
Feb BFLG meeting

Posted by katheybailey - 2010/03/08 20:44

Hi everyone - sorry that I missed the meeting in Feb but my daughter's wedding in Florida needed to take priority!

Are there any pics, reviews or postings about the session as I was really disappointed to miss it.

thanks, kathey

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Re:Feb BFLG meeting

Posted by tinaharris - 2010/03/10 15:07

Hi Kathey,

I am just about to post an update on the forum together with some fabulous pictures! Keep an eye out for an E mail over the next few days with a link to all the recent topics, including the update.

Hope you had a wonderful time and look forward to hearing all about it at the next meeting!

P.S. Hope you can make 14th May? You might want to book early if that's possible as it's the tame psychologist one and we have already had some bookings.

Tina:)

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Re:Feb BFLG meeting

Posted by katheybailey - 2010/03/11 13:17

I look forward to seeing the pics Tina - and hope to be at the meeting on 14th May (I'll try not to bore everyone with pics of the wedding - but it was stunning - at the Wedding Pavilion on the lake at Disney - I thought it would be a bit twee, but it was a superb location and the sun shone all day)

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Re:Feb BFLG meeting

Posted by allymcculloch - 2010/03/12 10:37

Hi Kathey,

Sounds you had a great time at your daughters wedding, Reading wasn't quite as sunny!

Whilst running the session you came to mind and I wished you had been there - it was the point when someone asked "Can you tell us more about Active Concerts?"

I certainly missed you on the session at that point :)

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Re:Feb BFLG meeting

Posted by katheybailey - 2010/03/15 20:11

Hi Ally - pleased that the session went well.

'Active conerts' - there's a 'blast from the past' - suggestopedia terminology rarely heard these days.

Not sure if you covered the type of music to use in active concerts - things like:

Beethoven - Concerto for violin and orchestra in D major, op 61; concerto no 5 in E flat major for piano and orchestra, op 73 ('Emperor')

Tchaikovsky - concerto no 1 in B flat minor for piano and orchestra
Mozart - concerto for violin and orchestra no 7 in D major
Haydn - symphony no 67 in F major; symphony no 69 in B major; concerto no 1 in C major for violin and orchestra
(I'd need to go back to my old SEAL conference notes to see if I have an exact list)

Can also provide similar list for passive concerts if it helps.

See you at the next meeting?
kathey

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